



CONSTITUTION OF EFFUSION A CAPPELLA

Ratified by Club's Membership on: August 29, 2014

Ratified by SSMU Council on: September 25, 2014

1. Article I: Name

- 1.1. Effusion also referred to hereinafter as the Club.
- 1.2. The Executive Committee of the Club may choose to change the name of the Club for concert reasons at any time.

2 Article II: Mandate

- 2.1 The Club's mandate shall be to:
 - Band all those with an interest in a cappella singing.
 - The performance section of the Club will rehearse and sing a cappella music.
 - The Club will perform for the McGill community and the surrounding Montreal area.
 - The Club will strive to network with the greater a cappella community in order to promote a cappella music.

2.2 Code of Conduct

- 2.2.1 The Club shall carry forth its mandate from an anti-oppressive and equitable standpoint AND equal respect shall be given to all members, including those of disadvantaged backgrounds, regardless of but not limited to gender, age, race, ethnic or national origin, religion, sexuality or sexual orientation, mental or physical abilities, language, or social class.
- 2.2.2 No member shall make personal profit from the club
- 2.2.3 Any executive member who fails to fulfill their responsibilities shall be subject to the expulsion procedure outlined in this constitution.

2.3 Student Group Civility

- 2.3.1 The club will maintain cordial and respectful relations with all other clubs, services and independent student groups
- 2.3.2 The club will not use SSMU resources and/or their club status to prevent other clubs, services or independent student groups from fulfilling their mandate, including but not limited to their acquisition of resources and pursuit of activities.
- 2.3.3 If problems arise between groups, a member of the executive committee and/or collective of the club shall be responsible for contacting the SSMU Vice President of Clubs and Services and attempt to remedy the problem in a collegial fashion.

2.4 Environment

- 2.4.1 The club shall make attempts to regularly monitor the environmental impact of all its events and operations
- 2.4.2 Clubs must attempt to utilize the services and resources available at SSMU in order to maximize capacities for equitable decision-making and environmental stewardship. These include but are not limited to the use of the plate club, green events guide, applications for the SSMU Green fund, assistance of the SSMU



environment commissioners, environment committee and green events coordinators

- 1.1.2. The club must attempt to find sustainable alternatives to the non-recyclable #6 plastic, effective waste management, providing vegan and vegetarian options, purchasing clothing which is ethically sourced and environmentally-friendly, purchasing local and sustainable alcohol, fair trade coffee and tea, and local and/or organic foods.

3 Article III: Membership

- 3.1 Membership for a club under the Students' Society of McGill University is open to all SSMU and PGSS members, including those of disadvantaged backgrounds, regardless of but not limited to gender, age, race, ethnic or national origin, religion, sexuality or sexual orientation, mental or physical abilities, language, or social class.
- 3.2 Only Students' Society of McGill University (SSMU) and Post Graduate Students' Society (PGSS) members are eligible to be elected as officers and to hold voting privileges.
- 3.3 Associated non-voting membership is open to all others.
- 3.4 Members may audition for the performance section of the group. Auditions will be scheduled by the Vice President Internal. Notification of auditions will be given at meetings for Effusion. Admittance to the performance section of Effusion is the jurisdiction of the existing performance section.

4 Article IV: Executive Committee

- 4.1 The Executive Committee (EC) shall administer the Club and oversee its events.
- 4.2 The EC is composed of the following six portfolios:
 1. President
 2. Musical Director
 3. Vice President External
 4. Vice President Internal
 5. Vice President Finance
 6. Vice President Publicity
- 4.3 The EC shall meet as frequently as it deems fit.

5 Article V: Portfolios

5. The President shall:
 - 5.5.1 Be the chief executive officer, chief representative, and chief spokesperson of the Club.
 - 5.5.2 Oversee all aspects of the club as well as its performance section
 - 5.5.3 Be the main point of contact between the SSMU VP Clubs and Services and the club
 - 5.5.4 Ensure the smooth running of the Club as a whole through facilitation of, and mediation with, the various EC portfolios with a vision that is consistent with the Club mandate.
 - 5.5.5 Oversee and coordinate the programming activities and events of the club
 - 5.5.6 Chair all EC meetings.
 - 5.5.7 May cast the deciding vote in the event of a EC deadlock
 - 5.5.8 Co-sign all financial transactions with the Treasurer.
 - 5.5.9 Assume the duties of the Music Director during they absence



- 5.5.10 Ensure that the Club is abiding by the Constitution, By-laws and Policies of the Students' Society of McGill University
- 5.2 The Music Director shall:
- 5.2.1 Assist the President with all music related aspects of the Club.
 - 5.2.2 Schedule and direct all rehearsals for the performance group of the Club.
 - 5.2.3 Make all setlist decisions for the performance section of Effusion, conditional of final approval from the President.
- 5.3. The Vice President External shall:
- 5.3.1 Act as representative of the Club to the community within and outside of the University.
 - 5.3.2 Be responsible for developing healthy relations with student and community organizations within and outside McGill University, and particularly those in the Montreal area.
 - 5.3.3 Be responsible for promoting the image of the Club to the community within and outside McGill University.
- 5.4 The Vice President Internal shall:
- 5.4.1. Be responsible for communication within the EC and with the Students' Society of McGill University.
 - 5.4.2. Maintain the membership list of the club.
 - 5.4.3. Assist the President with all aspects of the club.
 - 5.4.4. Assume the duties of the President in their absence.
 - 5.4.5. Oversee the audition process for the performance section of Effusion.
- 5.5 The Vice President Finance shall:
- 5.5.1. Oversee and coordinate funding for the programming activities and events of the club
 - 5.5.2. Be responsible for the collection of membership fees.
 - 5.5.3. Co-sign all financial transactions with the President.
 - 5.5.4. Ensure the funding and financial stability of the club.
 - 5.5.5. Keep track of all financial transactions and receipts in order to prepare the biyearly audits for the SSMU
- 5.6 The VP Publicity shall:
- 5.6.1. Be in charge of all promotions directed at the public.
 - 5.6.2. Advertise the shows of the performance group to the general public.
 - 5.6.3. Monitor all the Club's websites and social media platforms.
- 6 Article VI: Fees**
- 6.1 The Club's membership fee shall be \$30.
 - 6.2 The Club's membership fee only applies to those part of the performance section.
 - 6.3 The Club's EC may change the membership fee as long as they do so before the first rehearsal of the year.



7 Article VII: Finances

- 1.1. The Executive Committee or Collective shall examine the financial records, and prepare an audit, complete with records of all transactions and receipts, to be submitted to the SSMU at the end of each semester before May 31st of each year.
- 1.2. All club bank accounts must be kept at Scotiabank as subsections of the SSMU account
 - 1.1.1. Each account must have a minimum of two and maximum of three signing officers
 - 1.1.2. In order to receive funding of any kind from the SSMU, the club must have a Scotiabank account

8 Article VIII: Meetings

- 8.1 There shall be a General Meeting held in March for the purpose of electing new members to the EC.
- 8.2 Regular Executive and General meetings shall be held throughout the fall and winter terms.
- 8.3 Special Meetings shall be called at any time deemed necessary by the EC and/or Committee Chair.

9 Article IX: Electoral Procedures

- 9.1 The general membership must be notified of the date of the general meeting 2 weeks in advance to the date of the General Meeting called for elections purposes.
- 9.2 Elections are to be held before the second semester concert during the previously mentioned General Meeting.
- 9.3 Elections are to be conducted by secret ballot in person.

10 Article X: Affiliations

- 10.1 The Club shall not be affiliated with anyone.

11 Article XI: Constitutional Amendment Procedure

- 11.1 Any member of the club may propose an amendment to the Constitution.
- 11.2 In order to amend the constitution consensus on the proposed amendment must be reached in a General Meeting.
- 11.3 All amendments shall be submitted by the President to the Interest Group Coordinator, will be reviewed by the Interest Group Committee and ratified by the SSMU council before they take effect.

12 Article XII: Bylaws and Policies

- 12.1 The club shall create and maintain bylaws that cover the operations of the club which are not specified in the Constitution.
- 12.2 The club's bylaws shall not contravene the Constitution.
- 12.3 The club by laws must be available to any member of the SSMU when and if requested.

13 Article XIII: SSMU Constitution, By-Laws and Policies

- 13.1 In case of any inconsistencies between the Club Constitution and the SSMU Constitution and By-Laws, the SSMU Constitution By-Laws and Policies shall take effect.
- 13.2 If there are any areas not covered in this Constitution, the SSMU Constitution, By-Laws and Policies shall take effect.