



CONSTITUTION OF INERTIA MODERN DANCE COLLECTIVE

1 Article I: Name

- 1.1 Inertia Modern Dance Collective, also referred hereinafter as the Club.
- 1.2 Ecoulement de l'esprit Dance Company, also referred hereafter as the Company.

2 Article II: Mandate

- 2.1 This Club is founded on an assertion that modern dance is a constantly evolving and important art form. The Club seeks to contribute to the progression and expansion of this medium by providing a forum for creation and education, for its members, McGill and the greater Montreal community. The Club shall actualize this through the company, which is responsible: for creating and performing original works; open workshops; community outreach initiative.

3 Article III: Membership

- 3.1 Club membership is open to McGill students.
- 3.2 Company membership is open to all pending a yearly audition process.
- 3.3 Associated non-membership in the Club and Company is open to all others.
- 3.4 The community outreach portion of this Club will be open to all.
- 3.5 This Club shall not pick its members on a discriminatory criterion.

4 Article IV: Executive

- 4.1 The Executive Committee (EC) shall administer the Club and oversee its events.
- 4.2 The EC is composed of the following portfolios:
 - 1. President
 - 2. Artistic Director
 - 3. Vice President External Relations
 - 4. Vice President Outreach and Education
 - 5. Vice President Finance
- 4.3 Meetings: The EC shall meet bi-weekly or when it deems fit.
- 4.4 Quorum: At least three of the five EC members must be present at an EC meeting in order for quorum to be met.

5 Article V: Portfolios

- 5.1 The President shall:
 - 5.1.1 Be the chief executive officer, chief representative, and chief spokesperson of the Club .
 - 5.1.2 Be the overseer and director of the company.
 - 5.1.3 Oversee all aspects of the club.
 - 5.1.4 Ensure the smooth running of the Club as a whole through facilitation of, and mediation with, the various EC portfolios with a vision that is consistent with the Club mandate.
 - 5.1.5 Chair all EC meetings.
 - 5.1.6 Co-sign all financial transactions with the Treasurer.
 - 5.1.7 Oversee the yearly auditions for the company in conjunction with the Artistic Director.



- 5.1.8 Have been a member of the company for a minimum of one year.
- 5.2 The Artistic Director shall:
 - 5.2.1 Be responsible for ensuring that the artistic mission/vision of the Club is fulfilled.
 - 5.2.2 Serve as acting president in the case that he/she is unable to fulfill duties.
 - 5.2.3 Oversee the scheduling of performances, rehearsals and company classes.
 - 5.2.4 Oversee the rehearsals in conjunction with president.
 - 5.2.5 Oversee the yearly auditions for the company in conjunction with the president.
 - 5.2.6 Have been a member of the company for a minimum of one year.
- 5.3 The VP External Relations shall:
 - 5.3.1 Acts as a representative of the Club the community outside of the university.
 - 5.3.2 Be responsible for the coordination and scheduling of performances.
 - 5.3.3 Be responsible for promoting the image of the Club and publicizing events/performances to both McGill and the outer community.
- 5.4 The VP Outreach and Education shall:
 - 5.4.1 Oversee/organize community outreach events and educational workshops in consultation with the Artistic Director.
 - 5.4.2 Oversee the fundraising and allocation of profits from charitable events in consultation with the President and the VP of Finance.
 - 5.4.3 Appoint a deputy in consultation with the EC if s/he deems it necessary.
- 5.5 The VP of Finance shall:
 - 5.5.1 Be responsible for the collection of membership fees.
 - 5.5.2 Co-sign all financial transactions with the President.
 - 5.5.3 Ensure the funding and financial stability of the club.
 - 5.5.4 Act as a liaison with charitable organizations.
- 6 Article VI: Fees**
 - 6.1 The Club's membership fee shall be \$2 dollars.
 - 6.2 Company members shall pay \$40 dollars per year.
- 7 Article VII: Finances**
 - 7.1 The EC shall examine the financial records at the end of each semester.
 - 7.2 A Finances Affairs Committee shall be established to oversee the finances of the club.
- 8 Article VIII: Meetings**
 - 8.1 There shall be a General Meeting held in March for the purpose of electing new members to the EC.
 - 8.2 Regular Executive and General meetings shall be held throughout the fall and winter terms.



8.3 Special Meetings shall be called at any time deemed necessary by the EC and/or Committee Chair.

10 Article XI: Constitutional Amendment Procedure

10.1 Any member of the club may propose an amendment to the Constitution between February 1st and March 1st.

10.2 In order to amend the constitution a two-thirds majority vote at a General Meeting must be in favor of the proposed amendment.

10.3 All amendments shall be ratified by the SSMU council before they take effect.

12 Article XII: Bylaws and Policies

12.1 The club shall create and maintain bylaws that cover the operations of the club which are not specified in the Constitution.

12.2 The club's bylaws shall not contravene the Constitution.

13 Article XIII: SSMU Constitution, By-Laws and Policies

13.1 In case of any inconsistencies between the Club Constitution and the SSMU Constitution and By-Laws, the SSMU Constitution and By-Laws shall take effect.

13.2 If there are any areas not covered in this Constitution, the SSMU Constitution, By-Laws shall take effect.