

Article I: Name

Soulstice A Cappella

Article II: Objective

The purpose of this organization is to provide entertainment through a-cappella style music to a willing audience and to bring talented singers together to create an open-minded singing group in which the members can expand their vocal capabilities.

Article III: Membership

Membership in Soulstice can be achieved through a solo audition as well as a callback audition. The solo audition consists of the performance of an optional piece of unaccompanied music as well as an examination of vocal range through scales, several total memory examples (a series of notes played on a keyboard and sung back by the person who is auditioning), examination of dynamic range, and finally an improvisation of a popular folk tune (ie. "Twinkle Twinkle"). Those singers who demonstrate good vocal quality, good tone and dynamic range as well as a positive group-based attitude are permitted to attend the callback audition. The callback audition is where different combinations of prospective members sing an unprepared song together as an examination of their ability to blend with each other. The singers at the callback audition whose voices and attitudes blend well with the current members of the group are then invited to join. Membership in Soulstice is held throughout the students' academic career at McGill or until they wish to leave the group. Each year, every member has the right to a solo or small feature in a song. While each individual member has this right, no member is by any means obligated to perform a solo if they do not wish to. In addition to the performing group, any interested persons are permitted to join the group as nonperforming members. These members aid in the performance preparation as well as non performance related issues, such as room bookings for rehearsals, CD sales, etc. Membership is based solely on the audition process, and no students can be discriminated against on the basis of gender, race, or religion. In the unlikely event a member's negative attitude, unexcused absences in rehearsals, or lack of commitment to the group becomes a hindrance to the musical progress of the group, that member should be asked to leave as decided by the unanimous decision of the Soulstice executive committee.

Article IV: Executive

The positions of the Soulstice executive are as follows:

President
Vice President
Musical Director
Treasurer
Webmaster

Although Soulstice functions as a group for the most part, some executive decisions (ie. concert venues, group readiness, etc.) are occasionally made. Due to the typical size of the group, such decisions are to be made by an executive committee composed of the

President, Vice President, and Musical Director. In the case of indecision among the group, the executive committee should take control and make a firm decision on whatever issue is in question

Article V: Duties of the Executive

The powers delegated to each officer are as follows:

President - The President is in charge of organizing concerts, planning events and rehearsals, maintaining group morale, and deciding on issues to which the group cannot come to a consensus. In the unlikely event that a certain member is asked to leave the group, it is the President's duty to talk privately with that member. In addition, the president is responsible for maintaining good relations with the SSMU, booking concert venues, and all Public relations or external group matters.

Vice President - The Vice President's responsibilities include maintaining group morale, settling disputes among members, keeping the group updated on the decisions of the executive, and assisting in keeping order during rehearsals. The Vice President is also in charge of keeping track of rehearsal schedules, event times and copies of the musical scores to be performed by the group

Musical Director - The Musical Director's chief responsibility is controlling the musical quality of the group as well as conducting the rehearsals.

Treasurer - The Treasurer must keep track of group finances and ensure that the budget is maintained.

Webmaster - The webmaster builds the club web site, keeps it current, and monitors e-mail inquiries into the group. The Webmaster is also in charge of publicizing events through posters, announcements, and the website.

Article VI: Finances

All members (performing or nonperforming) are obligated to annually pay \$10.00 CDN as club dues. These funds are reserved for music purchases, recording fees, or any other expenses that the group may incur.

Article VII: Meetings

Meetings of the group take place in the form of rehearsals in which the group's music is learned, discussed, and prepared for performance. During most of the year, the group should meet for four hours in two two-hour long rehearsals. The executive, in the event of an upcoming concert, may make exceptions to this guideline. An annual general meeting must take place during the month of March.

Article VII: Amendments

A 2/3 majority is required for any amendments to be passed. The SSMU council must ratify any amendments to this constitution.

Article X: Affiliation

Soulstice is unaffiliated.

Article XI: SSMU Constitution

If there are any areas not covered by this constitution, the constitution of the SSMU is to take effect and have precedence.