

# Club Application Summaries

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## October 26th Interest Group Committee Meeting

### Approved for Interim Status:

- The Student Society of McGill Canadian Obesity Network Student and New Professional Chapter (CON-SNP)
- McGill Students Chapter of the Arthritis Society
- Netroots Student Society
- Montreal Seeing Voices- SSMU
- McGill Student Chapter of American Association of Pharmaceutical Scientists (AAPS)

### Approved for Full Status:

- Anxiety Support and Awareness Community

### Tabled

- McGill Students Ballroom Dance Club

### Rejected

- MyVision

## Interim Status clubs to be approved:

### **The Student Society of McGill Canadian Obesity Network Student and New Professional Chapter**

#### Mandate:

- Helping to connect students interested in fighting misinformation and learning about the realities of the obesity epidemic across various disciplines at McGill.
- Increasing the number of future practitioners and researchers who have access to a diverse network and scientific knowledge base for the prevention and treatment of obesity.
- Advancing awareness of Canadian Obesity Network- Réseau Canadien en Obésité (CON-RCO) and its mission by holding regular events that emphasize research, treatment and education on topics surrounding obesity.

### **McGill Students Chapter of the Arthritis Society**

#### - Mandate:

- Promote the public awareness and education of arthritis diseases around McGill campus and the city of Montreal;
- Provide advocacy and solutions to improve the quality of life for Canadians affected by arthritis;
- Coordinate closely with The Arthritis Society - Quebec to provide volunteering opportunities to club members to assist the various programs and services of The Arthritis Society – Quebec.

### **Netroots Students Society**

- Provide NGOs and charities with advice regarding the creation and implementation of social media strategies;
- Enable NGOs and charities to achieve independence in their social media strategies;
- Provide opportunities for members to engage directly with NGOs and charities

### **Seeing Voices Montreal- SSMU**

- Raise awareness for the Montréal and international deaf culture in local communities.
- Provide educational entertainment to elementary school children through theatre using American Sign Language and spoken voice.
- Give members of Seeing Voices Montréal a chance to be exposed to Deaf culture and learn American Sign Language through the medium of theatre.
- Offer the students at McGill a club environment that uses American Sign Language or Québec Sign Language (Langue des signes québécoises).
- Produce artistic pieces that diversify McGill's theatre culture using a different language that is visual.
- Set a stage for budding Voice Actors to expand their experience in Voice Acting.
- Raise money for charity and causes that are related to providing service to people who are hard-of-hearing or deaf.

### **McGill Student Chapter of American Association of Pharmaceutical Scientists (AAPS)**

- Create an open forum where knowledge and experience will be shared between established professionals and McGill students with a common interest in the pharmaceutical sciences
- Provide current McGill undergraduates, graduate students and post-doctoral fellows with more opportunities in career development
- Discover and raise awareness about the career possibilities both in and out of academia and industry settings
- Establish a platform for networking between professionals and students
- Raise awareness in younger audiences to rectify misconceptions with regards to the pharmaceutical sciences through community outreach programs.

### **P.G. Wodehouse Appreciation Society**

1. Introduce Members to the world of British Comedy through an exploration of popular and representative works of media and literature within this genre. We aim to do this by
  - a) Providing a fora for fans to watch, discover, and discuss forms of media representative of the genre.
  - b) Have television and movie nights, which are thematically consistent with the club's aims.
2. Celebrate the life and legacy of P.G. Wodehouse, one of Britain's greatest authors, while offering a critical appraisal of his literary contributions to 20th century English culture. We will do so by:
  - c) Using Wodehouse as a jumping off point to explore the world of British Comedy.
  - d) Thus Wodehouse serves as our mascot and prime representative, while providing an excellent introduction to the genre.

## **Full status clubs to be approved**

### **Anxiety Support and Awareness Community**

This club passed the deadline for applying for Full Status but explained that there was a year of bad executives. Since then their executives have held three major events: a counseling workshop which focused on reducing stress via breathing exercises, a potluck on the mountain, and a camping trip.

## **Tabled Clubs**

### **McGill Students Ballroom Dance Club**

They explained that they would not overlap with Salseros nor the Tango Society but the interest group committee would prefer if the Interest Group Coordinator got in touch with Salseros and Tango Society to make sure that there would not be a competition for membership.

## **Rejected Clubs**

### **MyVision**

It is a club which is focused on eradicating poverty, which while it is a good thing, is already done by several other clubs. While they do not do the exact same things as the other clubs, it would be the same students interested in both clubs and it would be unfair to existing clubs. We recommended that they start a club through the Management Undergraduate Society.