

MOTION REGARDING THE RENEWAL OF THE MUSICIANS COLLECTIVE FEE 2025-10-01

Submitted for: 2025-10-02

Submitted to: SSMU Legislative Council

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(to be assigned by Steering)

Moved by: *Dymetri Taylor*
President

**Current
Status:**

- ☐ FOR APPROVAL
- ☒ ~~APPROVED~~
- ☐ POSTPONED
- ☐ COMMITTED
- ☐ NOT APPROVED

Seconded by: *Annette Yu*
Councilor

Issue This motion seeks to renew the \$0.10 fee for the Musicians Collective, a SSMU Service.

Background and Rationale

The Musician's Collective fee was created in 2016 following its approval at the Fall 2016 Referendum. The Musicians Collective (MC) is a volunteer-run organization that has provided a public "jam space" within the SSMU building for all registered McGill students who pay the \$0.10 fee, to book free of charge, provides a network of musicians to facilitate music making at all levels and offers instrument rentals. It also coordinates and promotes performance opportunities for bands and ensembles. The fee is necessary for the upkeep of the jam room, the gear we offer, and creating performance opportunities for the McGill student community.

Alignment with Mission

The Musician's Collective is a SSMU Service that provides valuable resources and a community for students who want to make music or are interested in

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music. The SSMU, as per its mission to provide services to strengthen the educational, cultural, environmental, political, and social conditions of our Members, should actively work to strengthen the capacity of our service.

Consultations Completed

Consultation with VP Clubs and Services (Sept 22, 2025), who was in favor of the fee renewal on the basis of continuing our capacity to provide our service to the McGill Community.

Consultation with VP Policy and Advocacy (October 1, 2025), who approved of the budget provided.

Risk Factors and Resource Implications

If the motion does not pass, the Musician's Collective will be left without a source of funding, which will cause financial strain and potential ceasing of operations of the Service. Approval of this fee will allow the Musician's Collective to operate in a financially stable and sustainable way for the next four years.

Impact of Decision and Next Steps

Should the motion pass, the question will go to Referendum and students will vote. If approved during the Referendum, the fee will go into effect starting Winter 2025 until Fall 2029 (inclusive).

Motion or Resolution for Approval

Be it resolved that the SSMU Legislative Council approve the following question for the Fall 2020 referendum period:

"Do you agree to the renewal of the opt-outable Musicians Collective Fee of \$0.10 per student per semester, payable by all undergraduate students who are members of the Students' Society of McGill University (SSMU), starting Winter 2025 and ending in Fall 2029 (inclusive), with the understanding that a majority 'no' vote will result in the Musician's Collective being unable to operate at its current capacity?"

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**Results of the
Vote**

- ☐ In favour (10)
- ☐ Opposed (0)
- ☐ Abstain (0)

APPROVED

Appendix A : Where's My Money Going - Budget Actuals from 2024-2025

Service Budget Tracking - Musician's Collective (2024-25)

Notes on Musician's Collective Spending

The Collective has dedicated all funding to the betterment of student spaces and the fostering of musical community. In the above budget tracking actual spending from the 2024-2025 school year, you will note that expenses were managed responsibly and kept well within our budget at \$3,074.32.

Of this sum, \$2,377.51 was spent directly on equipment to improve the jam room, a space accessible to all students.

\$237.60 was spent on food & beverages given out to attendees of our free open mic nights

\$55.87 was spent on equipment transportation, moving instruments, amps etc. to venues hosting student bands and open to all students.

\$403.36 was spent on a team-building/semester planning event involving volunteers and executives.

All funds were allocated to provide meaningful support to the student body. The engagement we've generated at our shows and in the jam room reflects this dedication.